

THE INSTITUTE OF QUARRYING NZ (INC.)



2023 JIM MACDONALD

MEMORIAL LECTURE TOUR

PRESENTER: TEGAN SMITH



North Island

- Monday 8 May - Whangarei
- Tuesday 9 May - Auckland
- Wednesday 10 May - Matamata
- Thursday 11 May - Palmerston North

South Island

- Monday 15 May – Nelson
- Tuesday 16 May – Christchurch
- Wednesday 17 May - Dunedin

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Presentation:

Changing Perceptions

“...I still believe that legislative complexity has a part to play in contributing to a lack of certainty in our businesses and for our sector more broadly....but the bigger risk in my mind is the way we are perceived by those not within our networks and the power they have to influence the way we do business...”

Tegan Smith is a Director of Groundwork Plus with over 20 years experience in the quarrying, land use and development sectors. Tegan is well known for her passion for the quarry sector and has particular interests in town planning, environmental legislation and advocacy. Tegan provides ongoing assistance to the peak body for the heavy construction materials industry in Australia (the CCAA) assisting both industry and government on industry related planning and environmental legislation throughout Queensland. Tegan is also an active member of the Institute of Quarrying Australia and the founder of the Women in Quarrying initiative nationally.

Tegan was awarded the Caernarfon Award after presenting her paper ‘Changing Perspectives’ at the 63rd Institute of Quarrying Australia national Conference in Newcastle in March 2022. Tegan is the first individual woman to win the Caernarfon Award since the commencement of the award in 1989.

For this year’s Jim Macdonald Memorial lectures, Tegan will draw from her presentation ‘Changing Perspectives’, focusing on our industry’s narrative.

“...We understand our industry, the way we operate and the materials we supply....our essential contribution to society. But how do those outside our industry perceive us? If we were to listen to their narrative of us, would it reflect our understanding? Would it resonate? If not, why not?.... and what do we do about it?...”